

CREPÚSCULO

As recorded by Baden Powell, 1971

(From the 1971 Album ESTUDOS)

Transcribed by BrazilOnGuitar

Music by Baden Powell

guitar tuning D-A-D-G-B-E

♩ = 100

1

tempo rubato

Gtr I

H P

♩ = 120

5

sl.

8

P

♩ = 172

11

P

Musical notation system 14, including guitar tablature (T, A, B) and fret numbers (5, 6, 5, 8, 6, 5, 7, 6, 3, 3, 3, 5, 3, 6, 5, 3, 1, 3, 2, 0, 2, 3, 2, 0). Includes a dynamic marking 'p'.

Musical notation system 17, including guitar tablature (T, A, B) and fret numbers (2, 1, 3, 0, 0, 3, 0, 2, 0, 1, 0, 0, 0, 2, 3, 0, 1, 3). Includes a dynamic marking 'sl.'.

Musical notation system 20, including guitar tablature (T, A, B) and fret numbers (5, 3, 6, 5, 4, 6, 3, 4, 6, 3, 4, 3, 0, 1, 0, 0, 3, 4, 6, 3, 4, 3, 2, 3, 2, 3).

Musical notation system 24, including guitar tablature (T, A, B) and fret numbers (3, 0, 1, 0, 3, 1, 2, 3, 3, 0, 1, 0, 0, 1, 0, 2, 0, 2, 3, 0, 3, 3, 1, 3).

Musical notation system 28, including guitar tablature (T, A, B) and fret numbers (6, 3, 5, 3, 5, 5, 5, 5, 5, 10, 10, 10, 8, 6, 5, 8, 6, 5). Includes a dynamic marking 'sl.'.

31

T 3 0 1 3 1 0 3 1 3 2
A 0 5 3
B 0 1 1 1 2 2 4

p

34

T 3 2 3 2 1 1 0 1 2 3 2 0 0 0 2 0 2 0 0 0 2 2 2 2 2 2
A 0 0 3 3 2 1 2 0 1 2 3 2 0 0 0 2 2 2 2 2 2 2 2 2
B 0 0 3 3 2 1 2 0 1 2 3 2 1 0 3 0 2 1 0 4 2 2 2 2 2 2

38

T 3 5 6 3 5 6 5 3 3 5 6 5 3 6 8 6 6 5 5 5 5 5 5
A 3 5 6 3 5 6 5 3 6 5 6 5 3 6 5 6 5 5 5 5 5 5 5 5
B 0 0 3 3 2 1 2 0 1 2 3 2 0 0 0 2 0 2 0 0 0 2 2 2 2 2 2

H sl. sl.

42

T 3 0 3 1 0 2 2 2 2 3 2 0 1
A 3 2 0 3 1 0 2 2 2 0 3 2 0 1
B 0 3 2 0 3 1 0 2 2 0 0 3 2 0 1

46

T 3 1 0 3 1 2 3 0 1 3 5 5 3 3 3 3 5 6 8
A 2 0 3 1 2 3 0 1 2 2 5 3 3 3 3 5 6 8
B 0 0 3 2 3 0 1 2 2 0 2 2 3 3 3 3 5 6 8

sl.

50

T 8 5 9 8 8 | 13 10 10 (10) 12 10 | 8 6 5 8 6 | 8 5 6 6 5 8 6 5

A 6 6 7 9 (9) 8 | 10 10 10 | 0 0 5 6 8 6 5

B 0 | 0 0 0 0 | 0

54

T 6 3 5 3 | 6 5 3 1 | 3 2 0 | 3 2 1 2 3 | 0 2 0 2 1 2

A 3 3 3 3 | 3 2 0 | 3 2 3 3 | 0 2 0 2 2

B 0 | 3 3 3 3 | 0 2 0 2

57

T 3 1 0 | (0) 2 0 2 0 2 0 | (0) 2 0

A 0 3 2 3 1 0 | 3 2 0 2 0 2 0 | 4 2 0

B 0 0 3 2 3 1 0 | 3 2 0 2 0 2 0 | 4 2 0

60

T 0 3 5 | 0 3 5 | 6 5 3 | 0 3 5 | 3 0 2 | (2)

A 0 3 5 | 0 3 5 | 6 5 3 | 0 3 5 | 3 0 2 | (2)

B 0 3 5 | 0 3 5 | 6 5 3 | 0 3 5 | 3 0 2 | (2)

66

T 0 3 5 | 0 3 5 6 5 3 | 0 3 5 | 0 3 5 | 2

A 0 3 5 | 0 3 5 6 5 3 | 0 3 5 | 0 3 5 | 2

B 0 3 5 | 0 3 5 6 5 3 | 0 3 5 | 0 3 5 | 2

71

T 0 3 5 | 0 3 5 | 7 5 7 | 8 7 5 | 7 6 5 3

A 0 3 5 | 0 3 5 | 7 5 7 | 8 7 5 | 7 6 5 3

B 0 3 5 | 0 3 5 | 7 5 7 | 8 7 5 | 7 6 5 3

Musical staff 76: Treble clef, 3/4 time signature. The staff contains a melodic line with eighth and quarter notes, and a bass line with chords and single notes.

T													
A	0	2	3	0	2	3	5	3	5	6	5	3	0
B	0	2	3	0	2	3	5	3	5	6	5	3	0

Musical staff 81: Treble clef, 3/4 time signature. The staff contains a melodic line with eighth and quarter notes, and a bass line with chords and single notes.

T															
A	12	10	12	10	7	(7) 10	10	12	10	12	12	10	7	(7) 10	10
B	12	10	12	10	7	(7) 10	10	12	10	12	12	10	7	(7) 10	10

sl.

Musical staff 89: Treble clef, 3/4 time signature. The staff contains a melodic line with eighth and quarter notes, and a bass line with chords and single notes.

T																
A	5	7	8	8	(8) 7	5	7	7	0	3	5	6	6	5	3	3
B	5	7	8	8	(8) 7	5	7	7	0	3	5	6	6	5	3	3

Musical staff 95: Treble clef, 3/4 time signature. The staff contains a melodic line with eighth and quarter notes, and a bass line with chords and single notes.

T														
A	12	10	12	10	7	(7) 10	10	12	10	12	10	7	(7) 10	10
B	12	10	12	10	7	(7) 10	10	12	10	12	10	7	(7) 10	10

sl.

Musical staff 103: Treble clef, 3/4 time signature. The staff contains a melodic line with eighth and quarter notes, and a bass line with chords and single notes.

T																
A	5	7	8	8	(8) 7	5	7	7	3	5	6	6	5	3	3	2
B	5	7	8	8	(8) 7	5	7	7	3	5	6	6	5	3	3	2

Musical staff 110: Treble clef, 3/4 time signature. The staff contains a melodic line with eighth and quarter notes, and a bass line with chords and single notes.

T				1										3				
A	0	0	0	4	2	0	1	0	0	0	0	4	2	0	3	2	0	3
B	0	0	0	3	2	0	1	0	0	0	0	4	2	0	3	2	0	3

15

T 3 0 2 3 0 1 3 5 5 5 3 3 3 5 6 3 5 6
A 0 2 0 0 2 0 2 3 0 0 5 5 3 0 5 3 5 6
B 0 2 0 0 2 0 2 3 0 0 0 0 0 0 5 3 5 6

sl.

18

T 5 0 2 0 5 2 5 5 0 2 0 3 1 0 3 1 0 3 1 3 2 0
A 0 2 0 0 2 0 2 3 0 0 2 0 3 1 0 3 1 3 2 0
B 0

P

22

T 10 8 6 5 8 6 5 8 6 5 7 5 6 8 5 6
A 0 2 2 2 0 10 10 8 6 5 8 6 5 7 5 6 8 5 6
B 0

27

T 8 5 5 8 10 10 8 6 5 8 6 5 6 3 5 3 5 2 5 5
A 5 6 (6) 6 0 10 10 8 6 5 8 6 5 3 3 3 0 2 0 2
B 0

31

T 13 12 10 8 6 5 6 5 8 6 5 8 6 5 3 3 5 6 3 6 5 3 1 3 2
A 0 10 0 0 0 0 0 5 8 8 6 5 3 3 5 6 3 6 5 3 1 3 2
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 3 3 5 6 3 6 5 3 1 3 2

1

T
A
B

H P